



Enter the framework of famous paintings and experience art like never before in *Framed: Step into Art*[™]. This exhibit transports visitors to a world where paintings leap off the canvas and create immersive environments for visitors to explore. As visitors move through the exhibit, they are challenged to ride a giant chicken attached to a wagon, set up camp in the Canadian Rockies, and prepare dinner for a group of hungry farmers. The exhibit environments are accompanied by information about each artist, and provide conversational prompts that employ Visual Thinking Strategies. Framed: Step into Art provides opportunities for children and adults to spend time with art, encourages visitors to make a connection with art, and supports the National Standards for Art Education.

Size: 1,500 square feet

Rental Fee: \$30,000 for 3-4 months

Content Focus: Interactive Art Appreciation

Target Age Range: Children ages 5-12, their families, educators, and caregivers

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Exhibit Walkthrough

Entry

Step into the exhibit through a large walkthrough entry piece shaped like a frame. Immediately visible are four large environments each featuring a painting by a well known artist.



Camp at Lake O'Hara

Visitors travel to the Canadian Rockies in 1916 at John Singer Sargent's *Camp at Lake O'Hara*. Part of the painting is recreated as a backdrop in the style of Sargent.



- Climb inside a tent and explore camping gear like Sargent would have used.
- Compare shadows of tree branches projected onto the tent.
- Cook a meal over the campfire and tell campfire stories (campfire smells included).
- Flip through the pages of Sargent's sketchbook and see his inspiration.
- Use magnets to create a picture of a camping experience and choose items to bring on a camping trip by arranging magnets on a 'canvas' set on an easel.

Corn Festival

Travel south of the border through this mural section from the Court of the Fiestas in the Ministry of Education Building in Mexico City.

- Explore Rivera's fresco by adding flowers and ribbons of "cornhusks" to the flower tower for a celebration.
- Create a mural by chalking symbols and pictures on the inside and outside of a miniature building. Stools provide comfort for the artists and their adult companions.



Dinner for Threshers

This section is rich with visual clues of the culture in which Grant Wood grew up, and provides a place for children and adults to learn about rural life at the turn of the century.



- Enjoy dramatic play in the dining room, kitchen and front porch of Wood's painting.
- Put on costume overalls, wash your hands on the the porch, and sit down for a meal.
- Set the table and cook a meal.
- Dress the farmers in patterned shirts.
- Listen closely and you can hear the front screen door open and shut.
- The youngest visitors play with farm animals in a small wooden barn.
- Create symmetrical patterns using interactive software.

Big Chicken

Step inside *Big Chicken* by Clementine Hunter, Louisiana's most famous female artist and folk art icon, and step into a colorful, creative world.

- Create imaginary animals like Hunter's "goosters" by mixing body parts on spinners.
- Climb on the giant rooster and grab the reins to take a load to town.
- Study another painting by Hunter with a magnifying glass and tell stories about what's happening in the picture.
- Create patterns or pictures using quilt blocks covered with images similar to Hunter's.



Many Monas

A long wall features the original *Mona Lisa* and a collection of several parodies, each presented in authentic art frames.

- See yourself as *Mona Lisa* with a cutout and mirror.
- Draw yourself using colored pencils, paper and a mirror on the wall.

Create Your Own Art Gallery

Visitors think about how to decide which pieces to exhibit and where to place them.



Art Hunt Cards

A double-sided, sandwich-board type of stand holds four sets of Art Hunt cards. Visitors use these cards to hunt through the exhibit to find the image featured on the card. The images on the cards are grouped by categories: lines, shapes, animals, amounts, and patterns.



Three-Dimensional Pattern Puzzle

The bottom part of the table for the Pattern Puzzle is designed in the shape of the puzzle pieces themselves. The top surface is a large square, designed to accommodate up to six visitors. The puzzle pieces are designed to come together in open-ended configurations, and visitors are encouraged to create as many different images as possible.